

BEAUX BOOKS #4

HOCKNEY





To coincide with the opening of *David Hockney. The Arrival of Spring, Normandy, 2020* at the Royal Academy in London this week, we have put together a list of books on the art of David Hockney.

Hockney has never stood still. For over sixty years he has been exploring new subjects and new techniques.

The sixteen books presented here cover his many different artistic periods—the early prints and drawings, the Paper Pool series, the swimming pools and California sunshine, the photo-collages, the return to Yorkshire and *plein air* painting and the iPad drawings.

BEAUX BOOKS

Fine & Rare Books on Art & Culture

Kenward House, High Street, Hartley Wintney, Hampshire, RG27 8NY, United Kingdom

+44 (0)7783 257 663

clare@beauxbooks.com

www.beauxbooks.com

All items are offered subject to prior sale. Additional copies may differ in price or condition. Orders can be placed through the [website](http://www.beauxbooks.com) or sent directly to clare@beauxbooks.com.

A miniature version of David Hockney's *Six Fairy Tales from the Brothers Grimm*



Six Fairy Tales from the Brothers Grimm

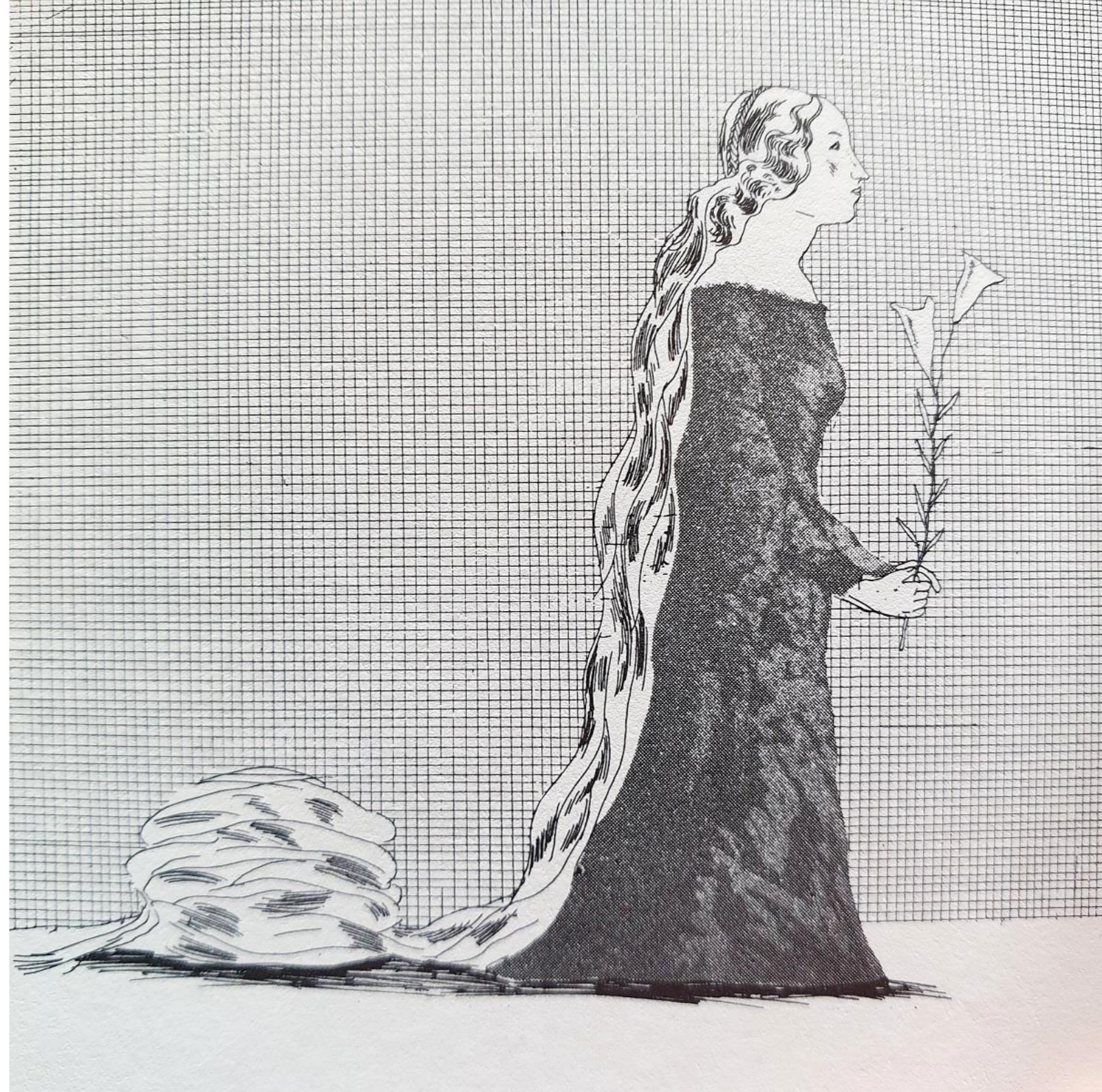
David Hockney.

Oxford University Press / Petersburg Press in association with the Kasmin Gallery. London. 1970. Miniature edition. Navy simulated-leather bound hardback. [c.60 pages] Reproductions of 39 etchings by Hockney. 110x80mm. Very good.

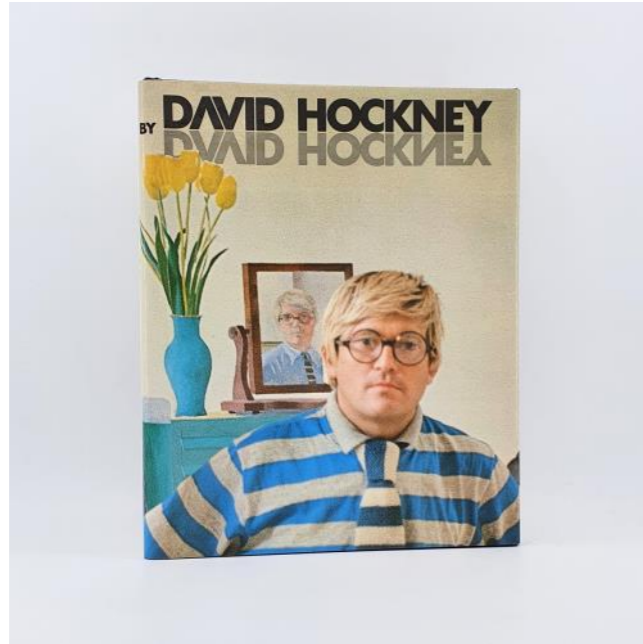
£75

A miniature version of the limited edition of David Hockney's *Six Fairy Tales from the Brothers Grimm*. The limited edition was printed on large sheets with 39 original etchings by Hockney. It was published by the Petersburg Press in 1970, the same year as this miniature copy of the book.

[Full description](#) | [Purchase](#)



David Hockney comments on his life and work so far in this autobiographical volume



David Hockney by David Hockney

David Hockney. Edited by Nikos Stangos. Introduction by Henry Geldzahler.
*Thames and Hudson. London. 1976. First edition. Green cloth-bound hardback, dust jacket. 312 pages.
With 434 illustrations, 60 in colour. 275x220mm. Very good, in very good dust jacket.*

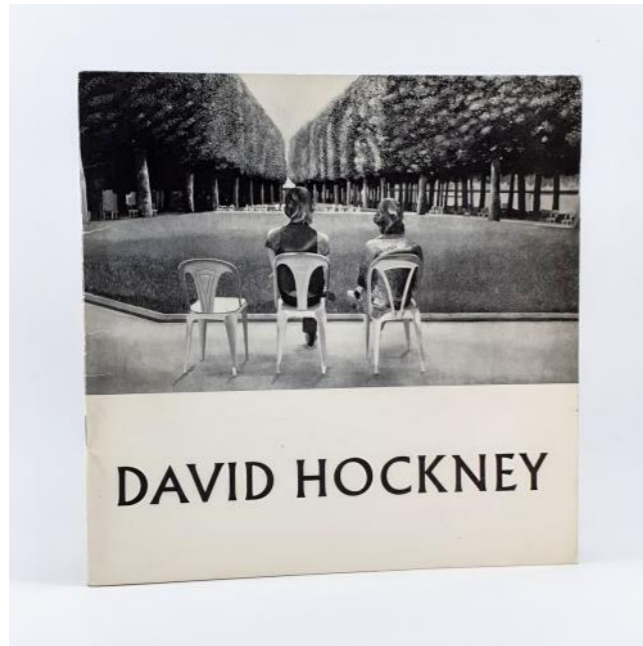
£45

David Hockney provides the commentary to his life and work so far in this autobiographical volume. Published first in 1976 *David Hockney by David Hockney* contains the artist's own account of his upbringing, education, travels to California and Paris, his thoughts on art, the development of his style and anecdotes about himself and his friends. The text is accompanied by illustrations of almost all his paintings and graphic work to date.

[Full description](#) | [Purchase](#)



An early Hockney exhibition catalogue



David Hockney. Paintings Drawings and Prints

Introduction by Stephen Spender.

Laing Art Gallery. Newcastle upon Tyne. 1976. Illustrated stapled wrappers. 32 pages. 16 black and white illustrations. 205x205mm. Very good.

£70

The catalogue for an early exhibition of Hockney's paintings, drawings and prints, held during the 1976 Newcastle Festival. The exhibition contained 117 works from public and private collections, and included the complete graphics to date.

[Full description](#) | [Purchase](#)



A catalogue raisonné of David Hockney's prints up to 1977



David Hockney prints 1954-77

Introduction by Andrew Brighton. David Hockney.

The Midland Group and the Scottish Arts Council in association with Petersburg Press. 1979. First edition.

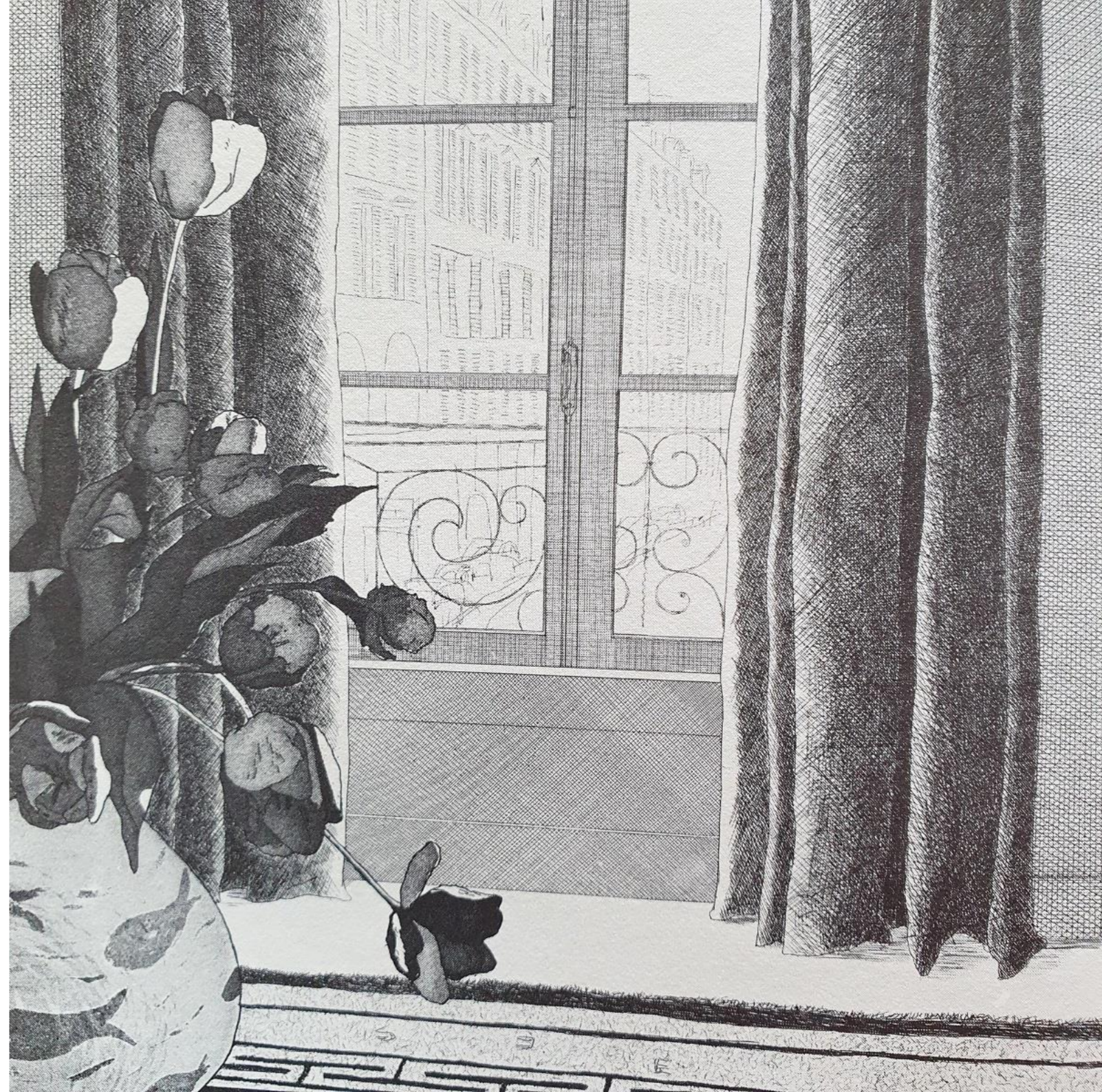
Illustrated wrappers. [c.240 pages]. 218 monochrome plates each illustrating an individual print.

210x150mm. Good.

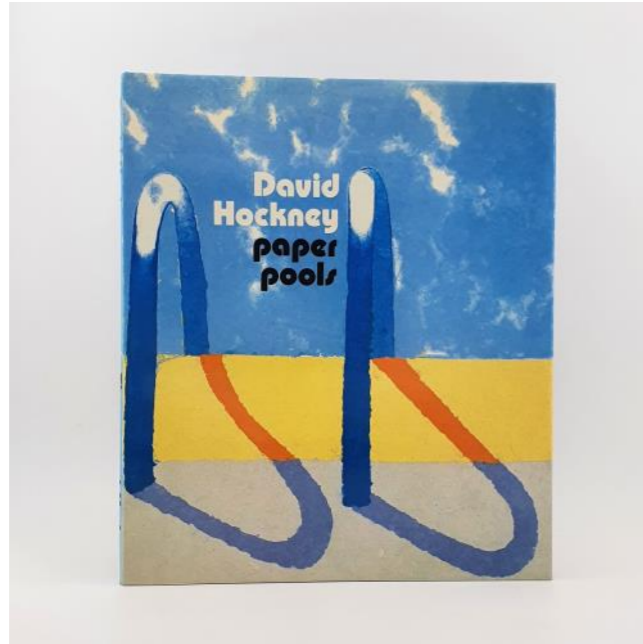
£90

A catalogue raisonné of David Hockney's prints up to 1977. Each image is accompanied by details of title, medium, size, edition, printer and occasional notes.

[Full description](#) | [Purchase](#)



An illustrated record of the Paper Pools series of artworks created by Hockney in 1978



David Hockney. Paper Pools

David Hockney. Edited by Nikos Stangos.

Thames and Hudson. London. 1980. First edition. Hardback; blue cloth-bound hardback, dust jacket. 100 pages. With 122 illustrations, 87 in colour. 275x240mm. Near fine, in near fine dust jacket.

£75

An illustrated record of the Paper Pools series of artworks created by Hockney in 1978. The twenty-nine Paper Pool works were made using the paper pulp process, a mix of printmaking and painting, and a new medium for the artist. The images focus on the play of water and light, whilst also recognising the Californian sunshine that Hockney sought. Reproductions of the twenty-nine works are accompanied by preparatory line drawings, polaroids and a text 'Making Paper Pools' by the artist.

[Full description](#) | [Purchase](#)



A comprehensive, well-illustrated book on Hockney's photocollages



David Hockney. Cameraworks

Text by Lawrence Weschler.

Thames and Hudson. London. 1984. First edition. First British edition. Hardback, dust jacket. 287 pages. With 176 illustrations, 104 in colour. 310x310mm. Near fine, in near fine dust jacket.

£180

Between March 1981 and June 1983 David Hockney spent all of his creative energy experimenting with photography. He took thousands of photos and created more than 350 photocollages. This book is an extensively illustrated survey of these creations. The subjects are typical Hockney and range from pools, palms, still-lives, landscapes and portraits. Sitters include Stephen Spender, Christopher Isherwood, Billy Wilder and Bill Brandt. The text, entitled *True to Life*, written by the *New Yorker* art critic Lawrence Weschler, brings the artists' thoughts and ideas to sparkling life.

[Full description](#) | [Purchase](#)



A special edition of Vogue with a cover and feature by David Hockney



Paris Vogue. No. 662. Decembre 1985/Janvier 1986

Conde Nast. Paris. December 1985. Wrappers. 318 pages. Illustrated throughout. 315x240mm. Very good.

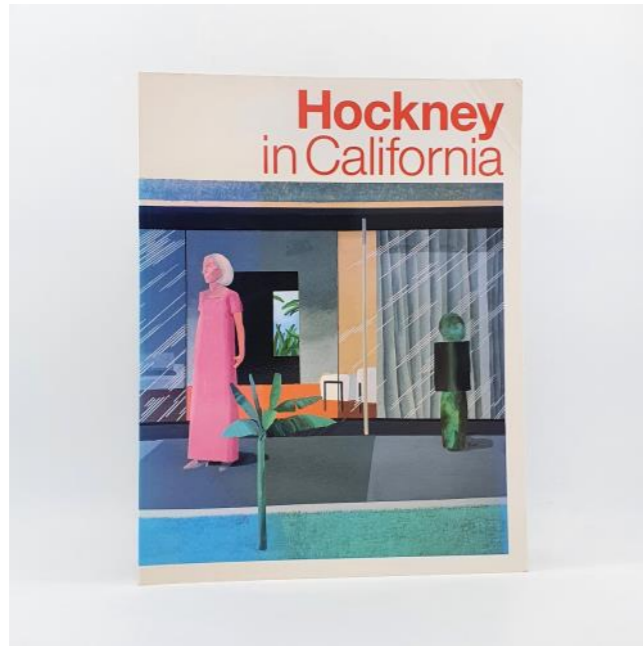
£250

A special edition of Vogue with a cover and 41 page contribution by David Hockney. Each year Paris Vogue chooses one creator from the world of the visual and performing arts to edit a portion of a single issue of the fabled fashion magazine. In 1985 David Hockney was selected, and this issue contains a forty-one page feature written and illustrated by him and featuring his own artwork and handwritten text. The pages reflect the artist's interests during this period; Hockney writes about perspective and illustrates it with his photo-collages and perspective-shifting paintings and drawings.

[Full description](#) | [Purchase](#)



The catalogue for a touring exhibition in Japan and China of Hockney's Californian work



Hockney In California

Marco Livingstone & Masao Kobayashi.

Art Life Ltd. 1994. First edition. Paperback. 158 pages. Illustrated throughout in colour and b&w. English & Japanese. 290x225mm. Very good.

£80

The scarce catalogue for a touring exhibition in Japan and China of Hockney's Californian work. The exhibition and catalogue were overseen by Marco Livingstone. Over 100 illustrations are accompanied by text in English and Japanese.

[Full description](#) | [Purchase](#)



The catalogue for an exhibition of Hockney's paintings of the Yorkshire Landscape



David Hockney. A Year in Yorkshire

David Hockney.

Annely Juda Fine Art. London. 2006. First edition. Hardback; illustrated cloth boards. [c.120 pages]. Colour plates throughout, a couple folding. 245x275mm. Near fine.

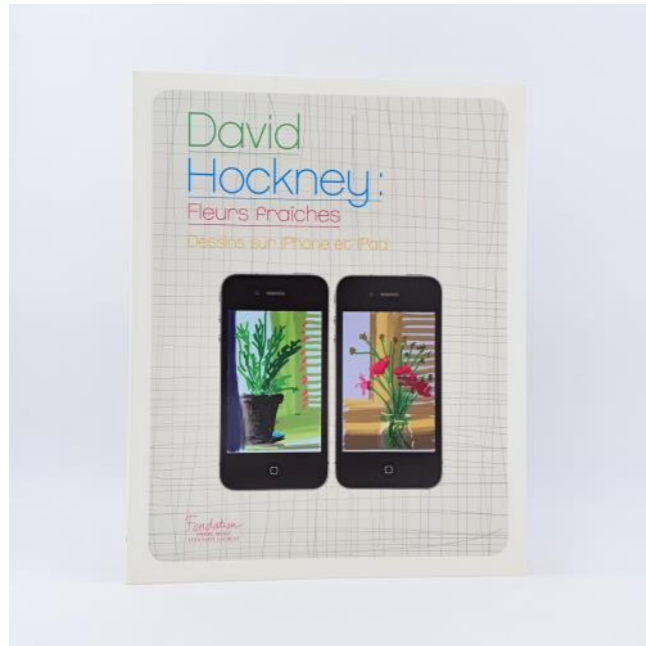
£80

The catalogue for an exhibition of Hockney's paintings of the Yorkshire Landscape. In the early 2000s Hockney returned to his native Yorkshire to live. There followed a fruitful, creative phase in which Hockney painted monumental landscapes *en plein air*, often on a grid of multiple canvasses. These paintings are presented in the catalogue with generous illustrations of the works and their details. With a foreword by the artist.

[Full description](#) | [Purchase](#)



The catalogue for an exhibition of David Hockney's drawings made on the iPhone and iPad



David Hockney: Fleurs Fraîches. Dessins sur iPhone et iPad

Foreword by Pierre Berge. Introduction by David Hockney.

Fondation Pierre Berge - Yves Saint Laurent. Paris. 2010. Wrappers, with French flaps. 56 pages. 35 colour plates. French & English. 270x210mm.

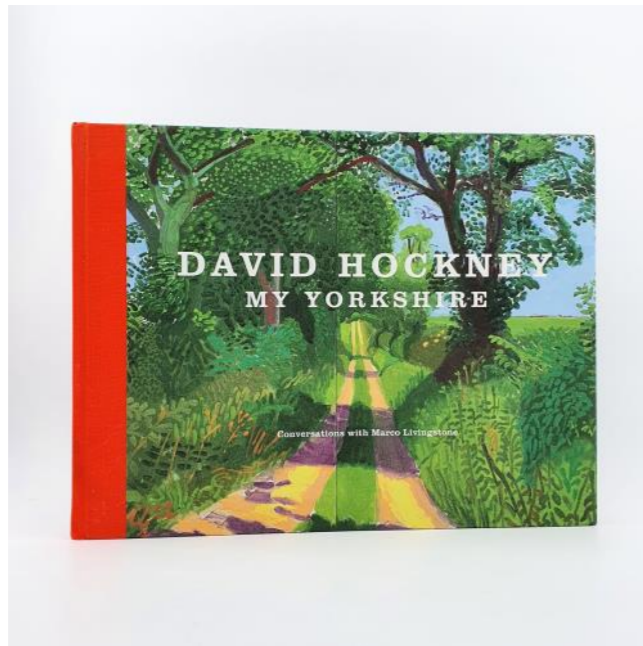
£125

The catalogue for an exhibition of David Hockney's drawings made on the iPhone and iPad. The drawings were made in 2009 and 2010. They are invariably of vases of flowers, drawn by Hockney from his bed in the morning, one hand doing the drawing, the other smoking a cigarette. 'This must be one of the first exhibitions emailed to the Fondation Pierre Berge - Yves Saint Laurent.' (David Hockney in the Introduction).

[Full description](#) | [Purchase](#)



Hockney on his return to Yorkshire & the art inspired by the landscape of his childhood



David Hockney. My Yorkshire

David Hockney. Conversations with Marco Livingstone.

Enitharmon Editions. London. 2011. First edition. Hardback; cloth-backed illustrated boards. 84 pages. Illustrated throughout in colour, with two folding plates. 250x325mm. Fine.

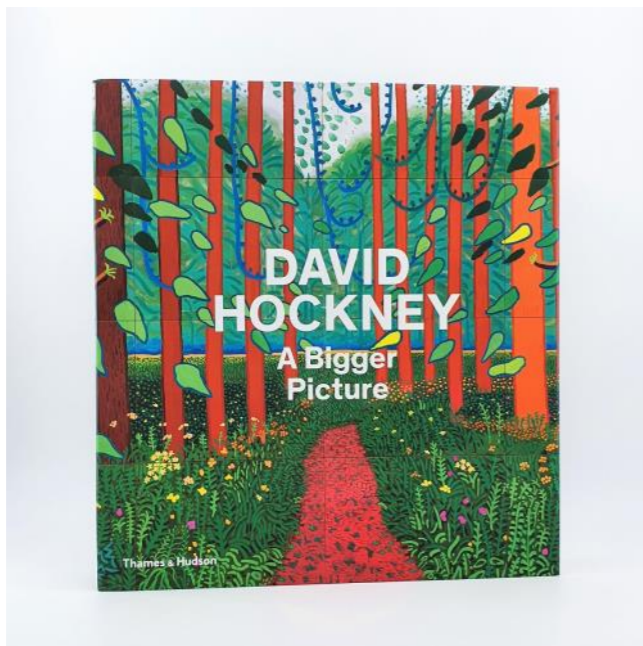
£225

David Hockney talks about his return to Yorkshire and the artwork inspired by the landscape of his childhood. After decades in America, Hockney moved back to Bridlington, East Yorkshire at the beginning of the twentieth century. There followed some of the most fruitful years of his artistic career, capturing the local landscape in all its many seasonal guises. In two conversations with Marco Livingstone, Hockney discusses his paintings, photographs and digital image making and his responses to the Yorkshire topography.

[Full description](#) | [Purchase](#)



An illustrated study of Hockney's recent Yorkshire landscapes



David Hockney: A Bigger Picture

Texts by Edith Devaney, Marco Livingstone, Margaret Drabble et al. Preface by David Hockney.
Thames & Hudson. London. 2012. First edition. Hardback; green cloth-backed boards, dust jacket. 301
pages. With 350 colour illustrations. 310x290mm. Fine, in fine dust jacket.

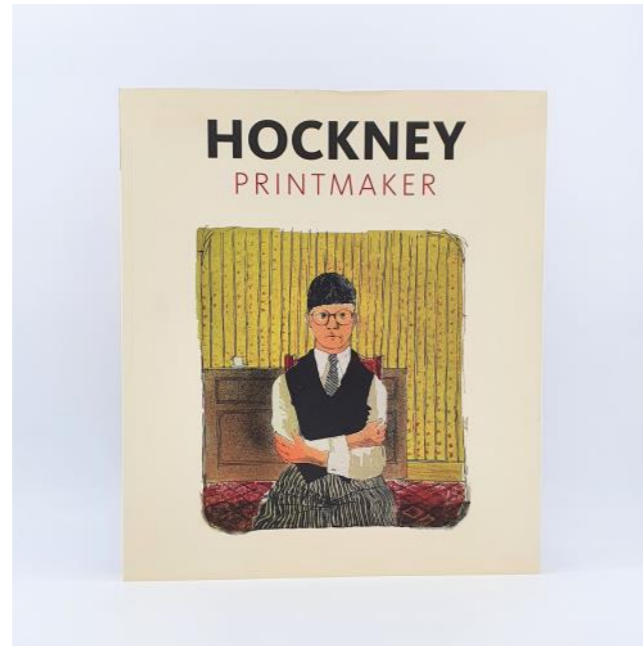
£260

Published to accompany the exhibition of the same name first shown at the Royal Academy in London. At the turn of the century Hockney returned to live in his native Yorkshire and in the pursuing decade painted *en plein air* the landscape of his youth. The fruits of these prolific years are brought together in *David Hockney: A Bigger Picture*, with images that combine the traditions of landscape painting with Hockney's own colourful and forward-looking eye. Paintings, charcoal drawings, iPad drawings and video stills are all generously illustrated. The essays discuss this new work and place it in the context of his sixty-year career.

[Full description](#) | [Purchase](#)



The catalogue for an exhibition of Hockney's print work at the Dulwich Picture Gallery



Hockney Printmaker

Richard Lloyd.

Scala & Dulwich Picture Gallery. London. 2014. First edition, second printing. Paperback, with French flaps. 160 pages. Over 100 colour illustrations. 280x245mm. Very good.

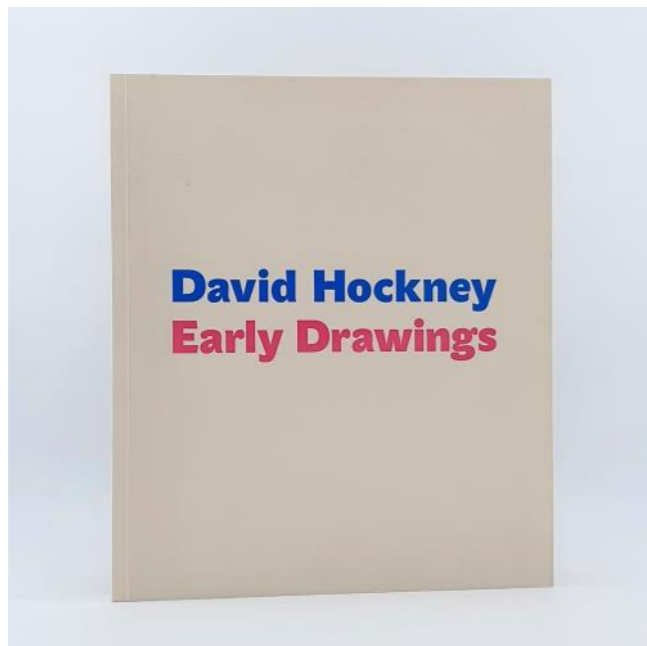
£35

The catalogue to accompany an exhibition of Hockney's print work at the Dulwich Picture Gallery. *Hockney Printmaker* examines Hockney's printmaking over six decades, a medium that the artist continually returns to and plays around with. The book includes his etchings, lithographs and other media, such as xerox and printed computer drawings.

[Full description](#) | [Purchase](#)



A well-illustrated catalogue for a joint show of Hockney's early drawings



David Hockney. Early Drawings

Introduction by Christopher Sykes.

Offer Waterman & Paul Kasmin Gallery. London & New York. 2015. First edition. Wrappers, french flaps. 128 pages. 55 drawings illustrated with a full-page colour plate. 270x235mm. Fine.

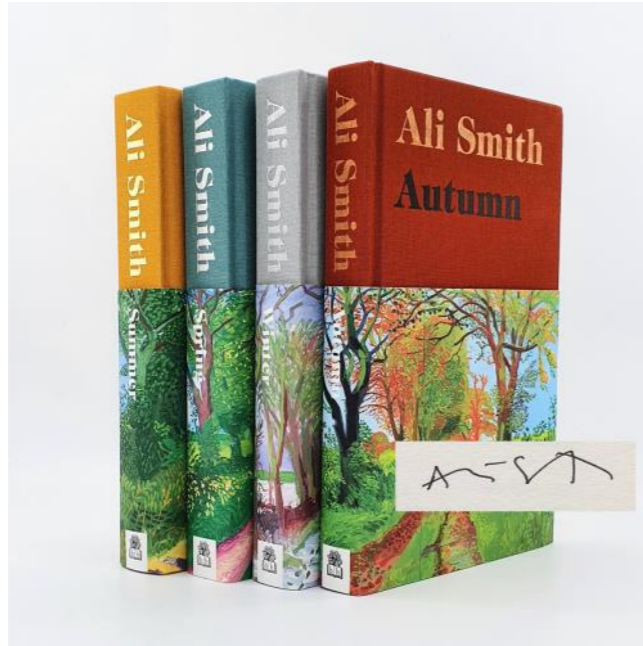
£120

A well-illustrated catalogue for a joint show of Hockney's drawings. The exhibition features his early work from 1961 to 1978. Also included are his etchings for the *Rake's Progress* (1961-3).

[Full description](#) | [Purchase](#)



The complete set of Ali Smith's celebrated Seasonal Quartet, all signed & first printings



The Seasonal Quartet. Autumn, Winter, Spring, Summer

Ali Smith. Cover artwork by David Hockney.

Hamish Hamilton. London. 2016; 2017; 2019; 2020. All first editions, first printings. Cloth-bound hardbacks with wraparound bands. Each volume signed by the author to title-page. 264; 325; 340; 385. 225x145mm. Fine, with fine bands.

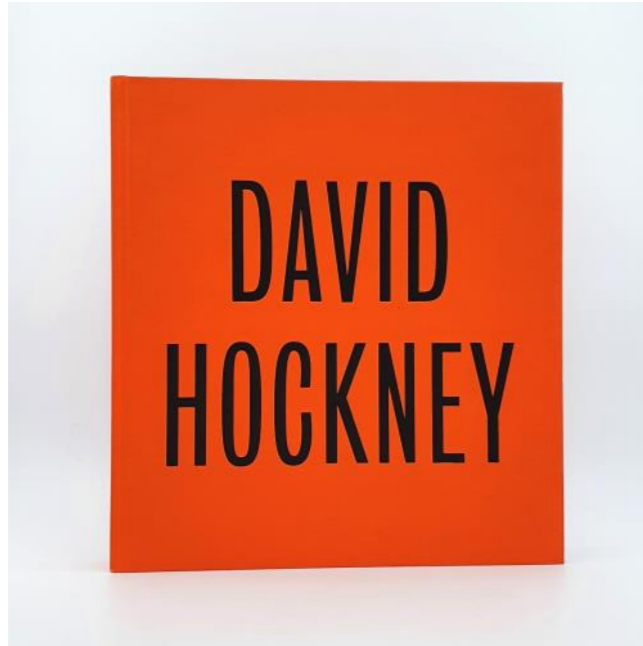
£750

The complete set of Ali Smith's celebrated *Seasonal Quartet*, all signed by Smith and all first editions, first printings. The wraparound bands all bear artwork by David Hockney. *Autumn* was short-listed for the Man Booker Prize.

[Full description](#) | [Purchase](#)



The scarce hardback catalogue for the 2017 Tate retrospective of Hockney's work



David Hockney

Edited by Chris Stephens & Andrew Wilson.

Tate Publishing. London. 2017. First published in 2017. Reprinted in the same year. Orange hardback, with black debossed title. 280 pages. Illustrated throughout in colour. 285x265mm. Fine.

£220

The scarce hardback catalogue for the 2017 Tate retrospective of Hockney's work. The catalogue is well illustrated with work from throughout Hockney's career and contains essays by a number of art historians. The exhibition toured to the Pompidou and the Met.

[Full description](#) | [Purchase](#)

