

BEAUX BOOKS #6



JOHN  
PIPER



**John Piper was an exceptional artist, producing work in a variety of media, including paintings, prints, book illustrations, photographs, stained glass, graphics, tapestries, stage designs and magazines. He and his wife Myfanwy stood at the centre of British cultural life during the mid-twentieth century.**

***John Piper is a short list of 16 books on the life and work of the artist. The books cover all aspects of Piper's output and together trace his entire career. As always, there are some old favourites and some new discoveries.***

## **BEAUX BOOKS**

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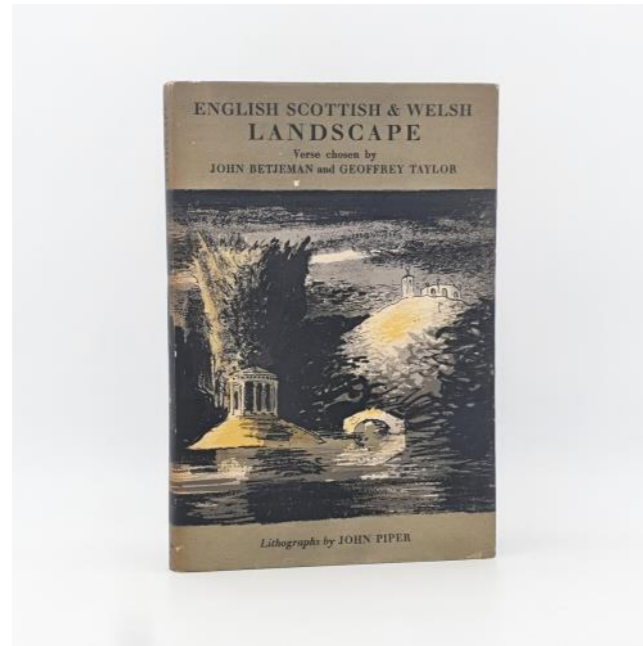
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## Betjeman's anthology of poetry on the British landscape, illustrated by John Piper



### English Scottish and Welsh Landscape 1700-c.1860

Chosen by John Betjeman and Geoffrey Taylor. With original lithographs by John Piper.

Frederick Muller. London. 1944. First edition. Hardback; cloth-bound illustrated boards, matching dust jacket. vi, 121 pages. Jacket and 12 hors texte colour lithographs by John Piper. English. 215x145mm. Near fine, in near fine dust jacket.

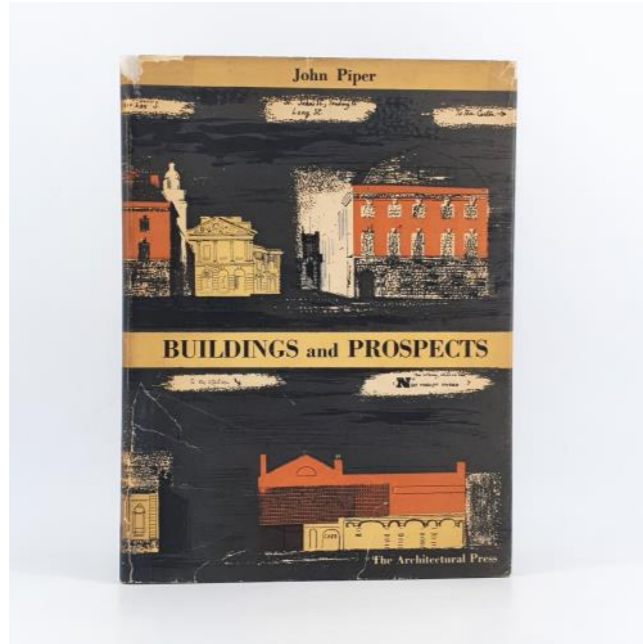
A first edition of Betjeman's anthology of poetry on the British landscape, illustrated by John Piper. The verse is chosen by John Betjeman and Geoffrey Taylor, and comes from well- and lesser-known nature poets of the eighteenth and nineteenth centuries. Piper, with his love of the English pastoral and architecture, is perfectly placed to provide the illustrations. From the *New Excursions into English Poetry* series.

£100

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A collection of John Piper's writings on English architecture and topography



**Buildings and Prospects**

John Piper.

*The Architectural Press. London. 1948. First edition. Hardback; oatmeal cloth-bound boards, dust jacket. 146 pages. Illustrated throughout in b&w, with colour title-page repeating jacket. English. 255x195mm. Near fine, in good dust jacket.*

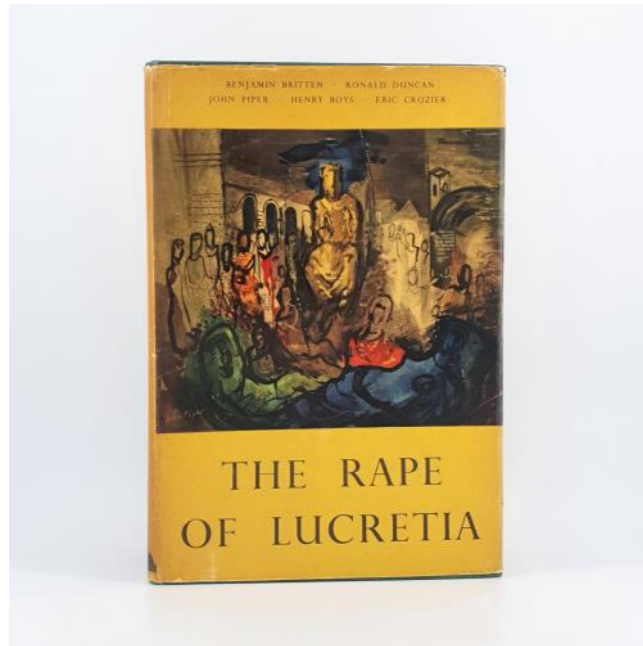
A collection of John Piper's writings on English architecture and topography. The articles were published during the 30s and 40s in various magazines and the subject matter includes lighthouses, village pubs, Pugin's house, 'Pleasing Decay', and a 'Letter from Norwich'. Illustrated with Piper's prints, drawings and photographs.

£40

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## Commemorative volume for 'The Rape of Lucretia' at Glyndebourne



### The Rape of Lucretia

John Piper, Benjamin Britten, Ronald Duncan, Eric Crozier & Henry Boys.

*The Bodley Head. London. 1948. First edition. Hardback; green cloth-bound boards, dust jacket. 101 pages. 8 colour plates, including 3 folding, and 5 b&w photographs. English. 275x195mm. Near fine, in very good dust jacket.*

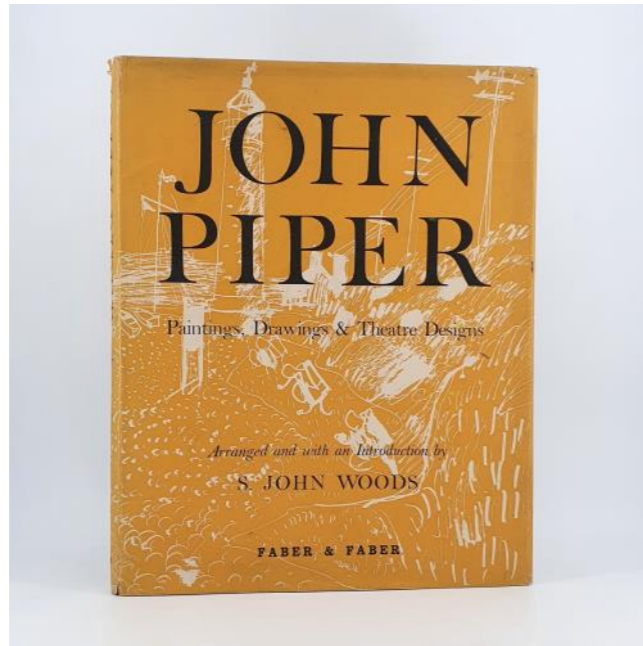
A commemorative volume of the production of 'The Rape of Lucretia' at Glyndebourne, with designs by John Piper. Benjamin Britten's opera was performed at Glyndebourne in 1946 to enormous acclaim. The book includes a foreword by Britten, the complete text of Ronald Duncan's Libretto, and an essay by Piper on his stage and costume designs. Some of the original designs are finely reproduced, alongside photographs of the original production.

£85

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A fine early book on the work of John Piper, with original aquatint and lithographs



### John Piper. Paintings, Drawings & Theatre Designs, 1932-1954

Arranged and with an Introduction by S. John Woods. Original prints by John Piper.  
Faber & Faber. London. 1955. First edition. Hardback; orange cloth-bound boards, dust jacket. 160 pages.  
Original aquatint, a monochrome and 3 colour lithographs; 11 colour and 244 monochrome reproductions, 8 pages in four-colour line-and-tone. English. 320x260mm. Very good, in very good dust jacket.

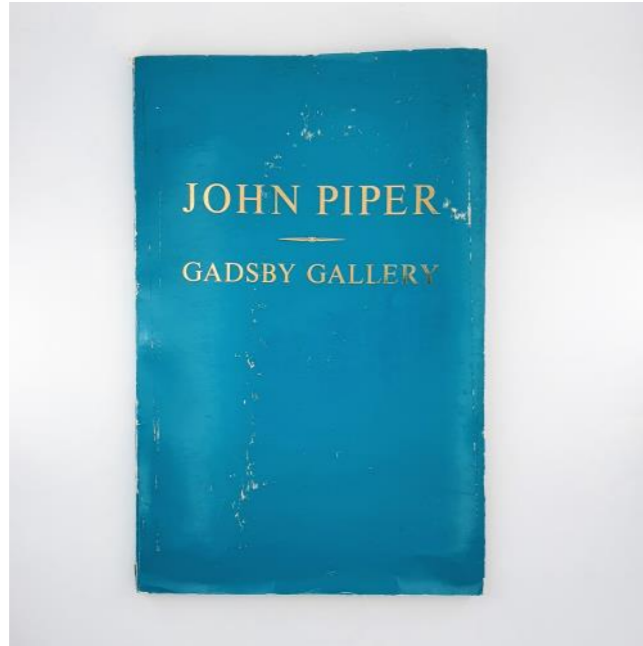
A fine early book on the work of John Piper, with original aquatint and lithographs. The book was published at the height of Piper's career and was produced alongside the artist. It focuses on his paintings and drawings, reproducing in fine quality his work from the first half of the twentieth-century. Piper produced an original aquatint 'Figures from a Seal' and four lithographs specifically for the book. The lithographs were drawn in Paris and printed by Mourlot.

£500

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A 1970s catalogue for an exhibition of John Piper's work at the Gadsby Gallery



**Catalogue to an exhibition of Paintings, Drawings, Prints and Illustrated Books by John Piper**

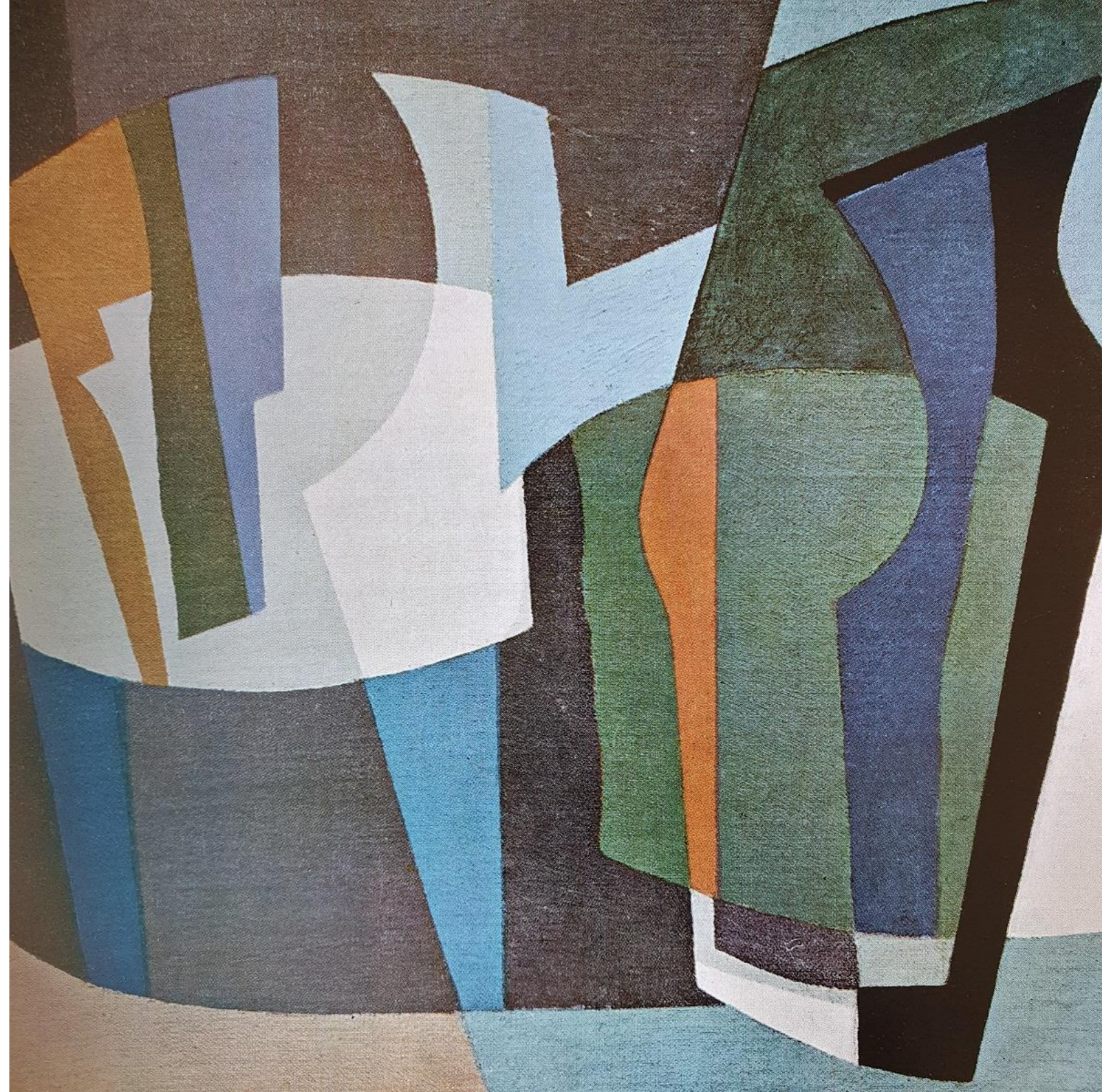
John Piper. With an introductory and other notes by Rigby Graham.

*Gadsby Gallery. Leicester. 1973. First edition. Paperback; wrappers with French flaps. 133 pages. Illustrated throughout in b&w and colour. English. 375x245mm. Good.*

A 1970s catalogue for an exhibition of John Piper's work at the Gadsby Gallery in Leicester. Notes on Piper's art and career are accompanied by a chronology and a catalogue of 52 exhibited paintings, graphic works and illustrated books.

£35

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A collection of celebratory letters and reminiscences addressed to John Piper



### John Piper on his Eightieth Birthday

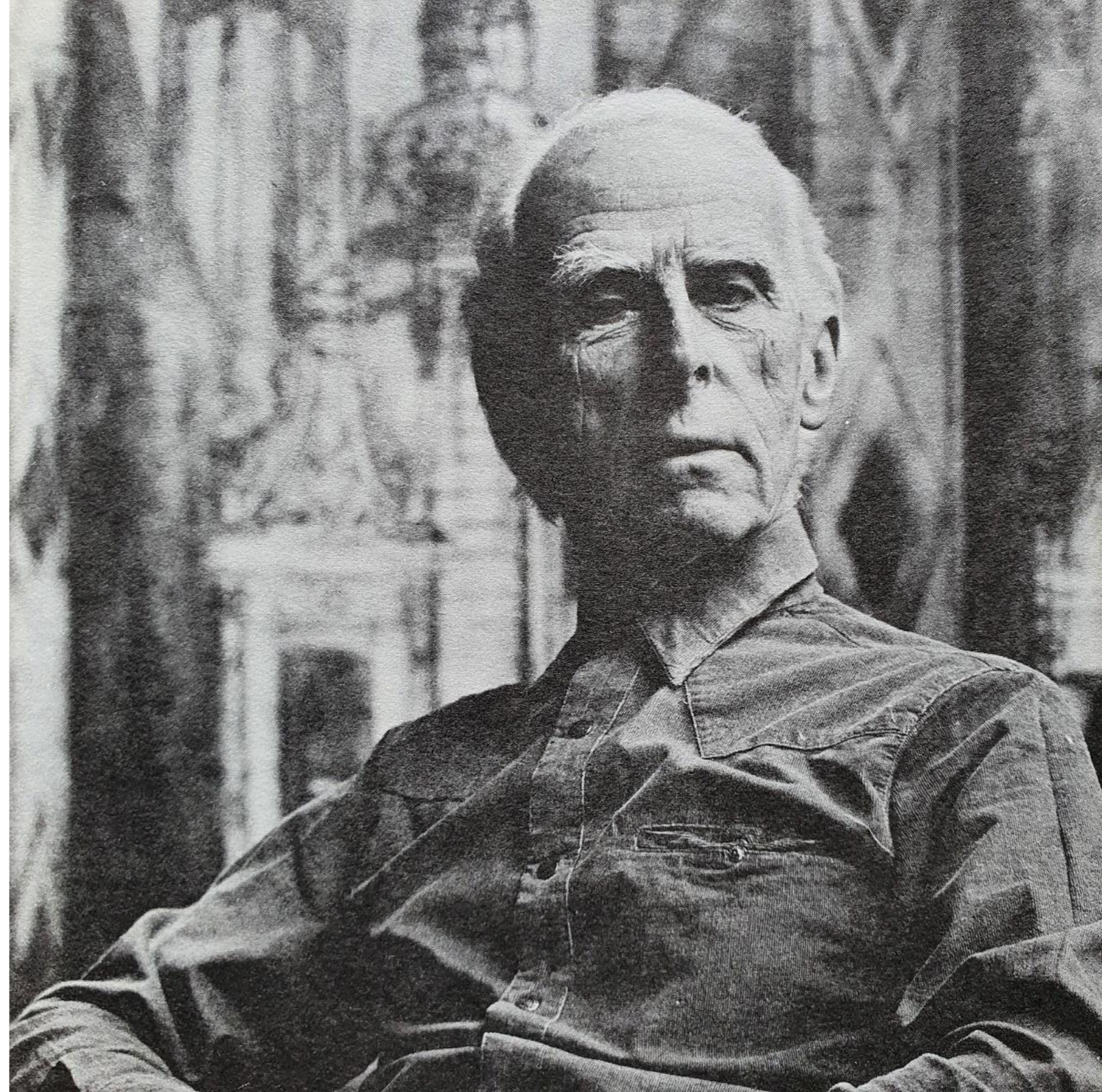
John Piper. Edited by Geoffrey Elborn. Preface by Myfanwy Piper.

*The Stourton Press. London. 1983. First edition. Limited to 900 copies. Hardback; brown and grey illustrated boards. 93 pages. Illustrated with b&w illustrations. English. 255x160mm. Fine.*

A collection of celebratory letters and reminiscences addressed to John Piper. Contributors include the Queen Mother, Henry Moore, John Betjeman, Stephen Spender, Rigby Graham, Peter Pears and Quentin Bell. Lord Snowdon provides a portrait frontispiece of the artist.

£75

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## The catalogue for a retrospective exhibition of John Piper's work at the Tate Gallery



### John Piper

Foreword by Alan Bowness. Introduction by John Russell. Texts by Rigby Graham, Michael Northen & David Fraser Jenkins.

*The Tate Gallery. London. 1983. First edition. Paperback; illustrated wrappers, with French flaps. 152 pages. Illustrated in colour and b&w. English. 295x235mm. Near fine.*

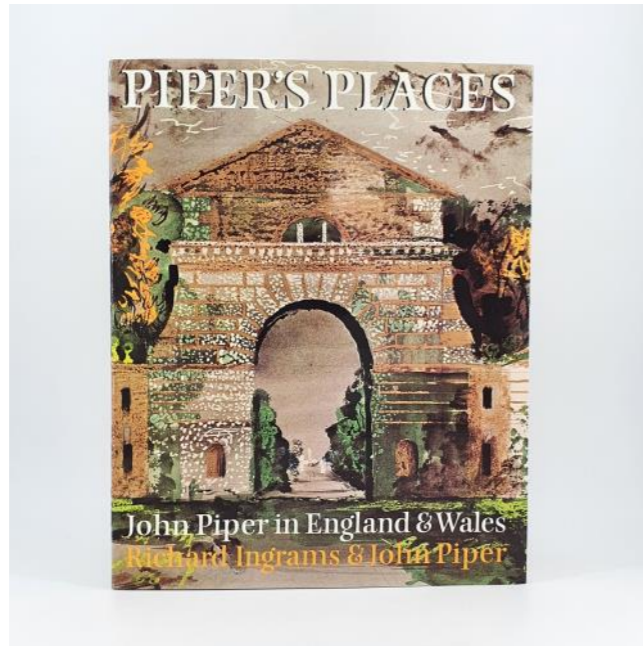
The catalogue for a retrospective exhibition of John Piper's work at the Tate Gallery, London, in 1983. Art-works from across Piper's career were exhibited including his paintings, collages, landscapes, stained glass, book illustration and tapestries.

£25

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## The British landscape and buildings seen through the eyes of the artist John Piper



### Piper's Places. John Piper in England and Wales

Richard Ingrams & John Piper.

Chatto & Windus and The Hogarth Press. London. 1986. First edition, second impression. First published in 1983. Hardback; light green cloth-bound boards, dust jacket. 185 pages. Colour illustrations throughout.

English. 295x235mm. Fine, in near fine dust jacket.

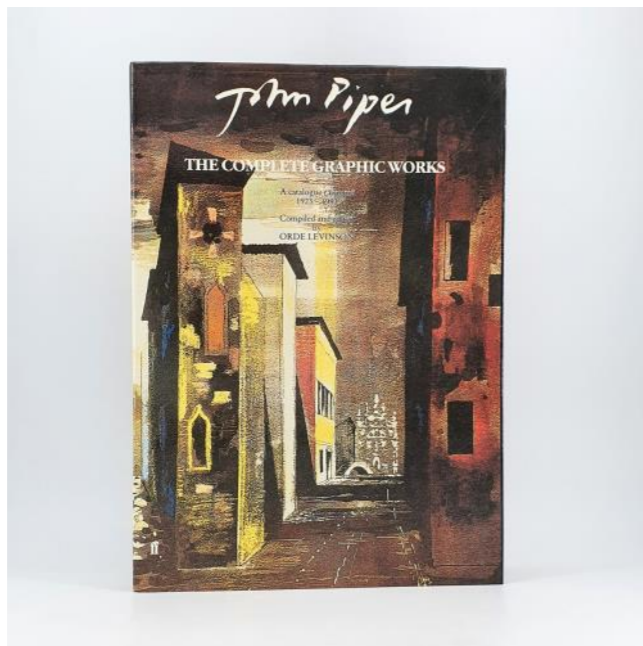
The British landscape and buildings seen through the eyes of the artist John Piper. Piper chronicled the topography of England and Wales throughout the twentieth-century, producing paintings, prints, drawings, collages and watercolours. These are reproduced here with commentary by Richard Ingrams and by Piper himself.

£45

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## A complete catalogue of John Piper's prints



### John Piper. The Complete Graphic Works. A Catalogue Raisonné 1923-1983

Compiled and edited by Orde Levinson. Essay by John Piper.

Faber and Faber. London. 1987. First edition. Hardback; white boards, dust jacket. 141 pages. 218 colour and 194 b&w illustrations. English. 305x220mm. Fine, in fine dust jacket.

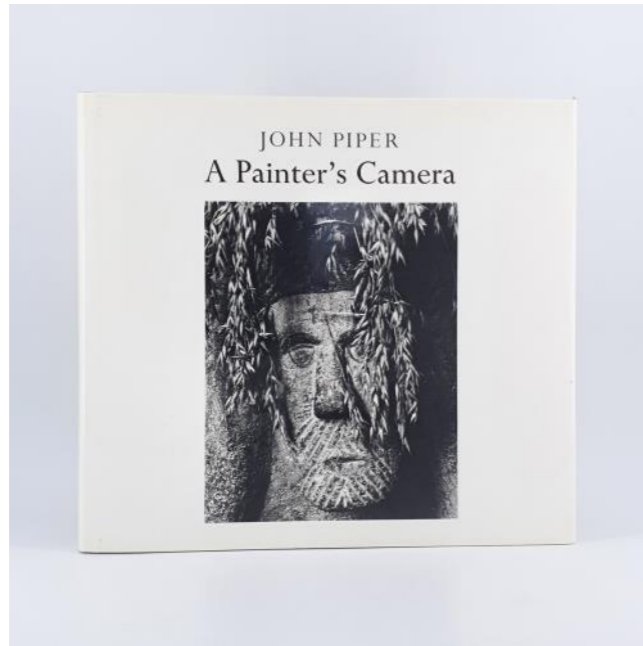
A complete catalogue of John Piper's etchings, aquatints, wood engravings, lithographs and screenprints. There are catalogue entries for 368 works, as well as indices of works, incorrect titles, portfolios, printers, publishers, and book illustrations. Piper himself provides an essay on *Working with Printers* and there are further extracts from his writings.

£90

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## A selection of John Piper's photographs



### John Piper. A Painter's Camera. Buildings and Landscapes in Britain 1935-1985

Introduction by David Fraser Jenkins.

*The Tate Gallery. London. 1987. First edition. Hardback; oatmeal cloth-bound boards, dust jacket. 141 pages. 119 duotone lithographic plates. English. 230x255mm. Fine, in near fine dust jacket.*

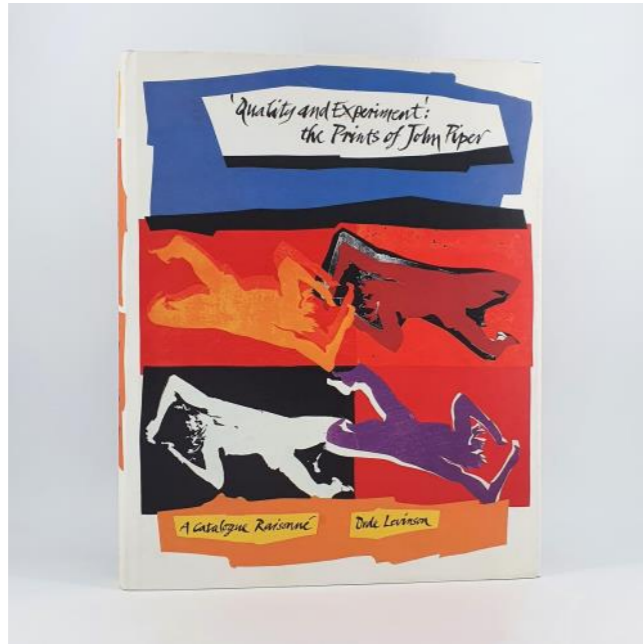
In 1985 Piper donated over 5,000 of his negatives to the Tate Gallery Archives. This book reproduces 119 photographs from the archive. Piper used photographs as a source of inspiration for his paintings, but also directly in publications such as the *Shell County Guides* and *Architectural Review*. The images capture the British landscapes and its buildings.

£80

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## The complete catalogue raisonné of John Piper's graphic work



### Quality and Experiment: the Prints of John Piper. A Catalogue Raisonné 1923-91

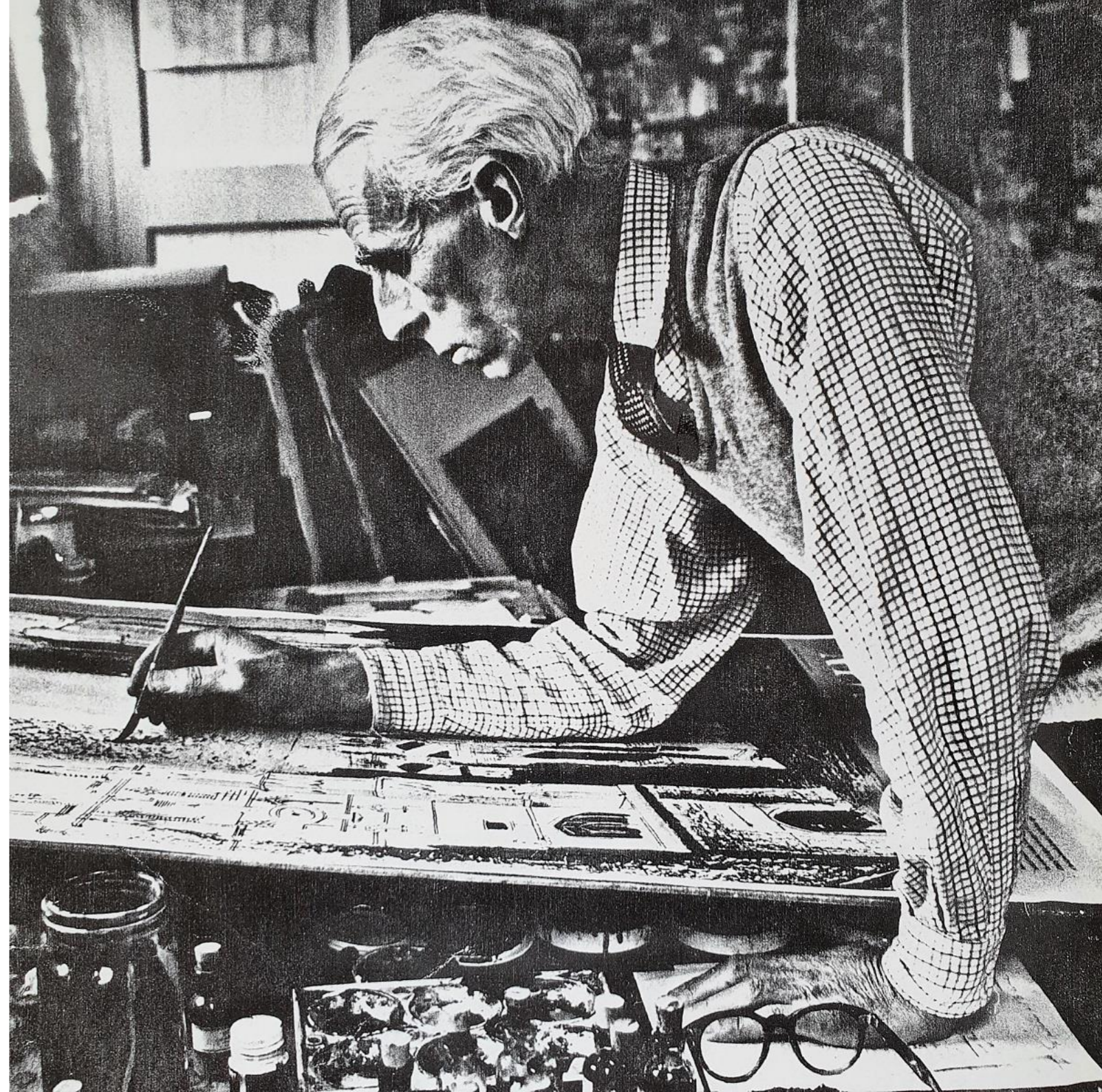
Orde Levinson.

Lund Humphries. London. 1996. Revised edition. Hardback; blue cloth-bound boards, dust jacket. 192 pages. 8 full-page colour plates, text illustrations, 433 illustrated catalogue entries. English. 310x250mm. Near fine, in near fine dust jacket.

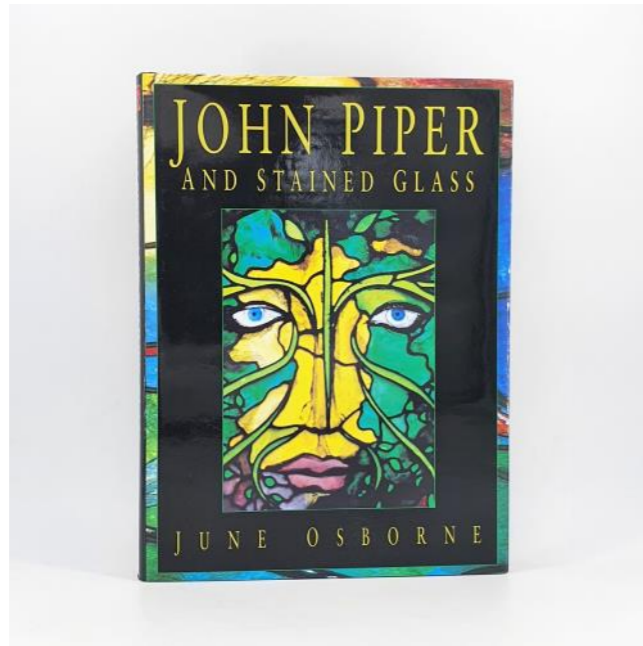
The complete catalogue raisonné of John Piper's graphic work. The catalogue includes the etchings, aquatints, wood engravings, lithographs and screenprints. At the rear are lists of portfolios, printers, illustrations, exhibitions, designs for theatre, stained glass and tapestries, and writings by the artist. The book is based on Levinson's earlier catalogue from 1987 but includes prints made between 1987 and Piper's death in 1992, as well as newly discovered earlier prints.

£140

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A comprehensive study of John Piper's designs for stained glass



### John Piper and Stained Glass

June Osborne.

*Sutton Publishing. Stroud. 1997. First edition. Hardback; green cloth-bound boards, dust jacket. xx, 196 pages. 138 colour and black-and-white illustrations. English. 270x200mm. Near fine, in near fine dust jacket.*

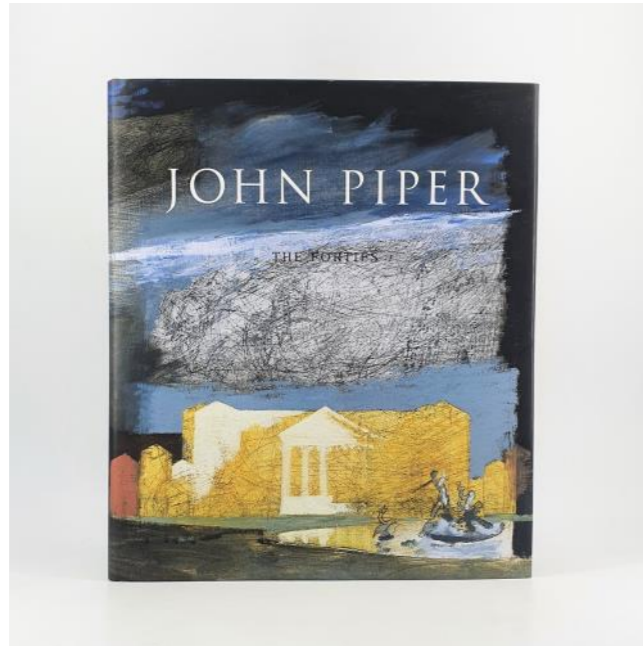
Piper was one of the greatest designers of stained glass in the twentieth century. His work includes windows at Coventry Cathedral, Eton College and Liverpool Cathedral. Osborne's comprehensive study examines Piper's designs, the traditions and techniques he followed, and his collaboration with the master craftsmen who realised his artworks. The author collaborated with Myfanwy Piper and had access to the artist's studio. The book includes a full catalogue of Piper's stained glass work.

£95

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## An examination of John Piper's war and post-war art work



### John Piper. The Forties

David Fraser Jenkins.

*Philip Wilson Publishers & Imperial War Museum. London. 2000. First edition. Hardback; burgundy cloth-bound boards, dust jacket. 144 pages. Illustrated throughout in colour and b&w. English. 285x245mm. Fine, in fine dust jacket.*

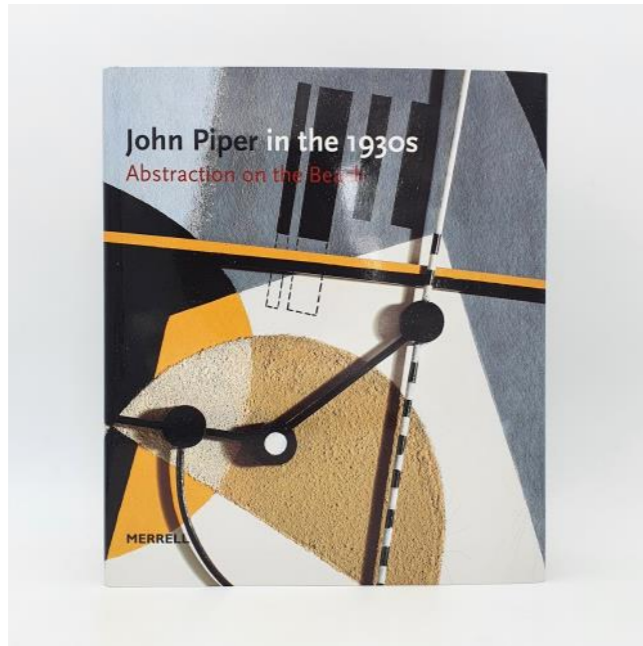
An examination of John Piper's war and post-war art work. Piper was an official war artist and his work during this period is set beside his art of the late 1940s. As well as the paintings, the book features the artist's writings, designs for film posters and book jackets, photographs, exhibition catalogues, sketchbooks and letters.

£75

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## An examination of the formative years of Piper's artistic style



### John Piper in the 1930s. Abstraction on the Beach

David Fraser Jenkins & Frances Spalding.

*Merrell in association with Dulwich Picture Gallery. London. 2003. First edition. Hardback; grey cloth-bound boards, dust jacket. 192 pages. Over 100 colour and b&w illustrations. English. 285x250mm. Fine, in fine dust jacket.*

An examination of the formative years of Piper's artistic style. During the 1930s Piper spent much of his time on the south coast of England. Here his art vacillated between realism and abstraction, further influenced by the looming of war. The book is heavily illustrated and was published to coincide with an exhibition at the Dulwich Picture Gallery in Piper's centenary year.

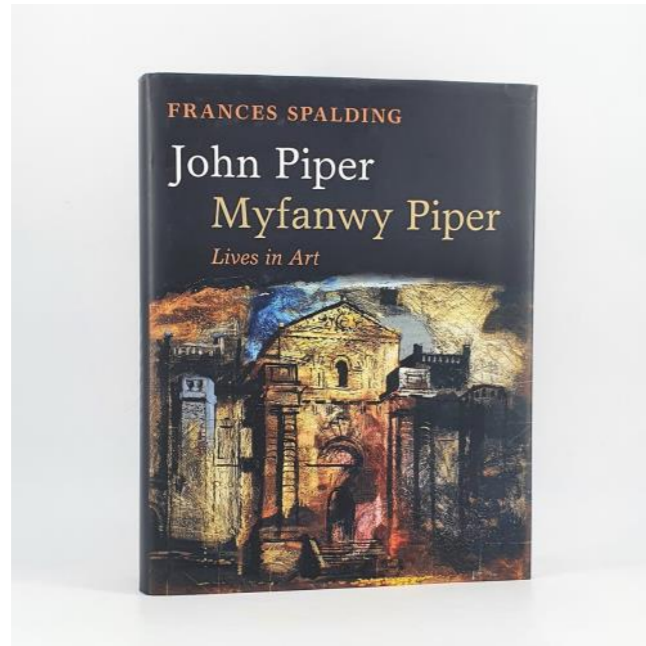
£40

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A biography of a professional and private artistic partnership



### John Piper. Myfanwy Piper. Lives in Art

Frances Spalding.

*Oxford University Press. Oxford. 2009. First edition, first impression. Hardback; black cloth-bound boards, dust jacket. xxvi, 598 pages. 84 colour and 98 b&w illustrations. English. 255x200mm. Fine, in fine dust jacket.*

A biography of a professional and private artistic partnership. John and Myfanwy Piper enjoyed a long and fruitful marriage, creating numerous art works and supporting each other in their creative endeavours. Their home in the Chilterns became a centre for the cultural life of mid-twentieth century Britain. Frances Spalding's text is accompanied by numerous illustrations.

£40

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A finely-produced study of the graphic work of John Piper



### **Piper in Print. Books, Periodicals & Ephemera**

Texts by Alan Powers, Hugh Fowler-Wright, David Heathcote, Annamarie Stapleton & Rigby Graham.  
*Artists' Choice Editions. Oxford & London. 2010. First edition. No. 242 of a limited edition of 384 standard copies, signed by Hugh Fowler-Wright. Hardback; illustrated boards, backed with red cloth with gilt title to spine. 176 pages. Illustrated throughout in colour. English. 315x230mm. Fine.*

A finely-produced study of the graphic work of John Piper. A breadth of his printed designs and projects are discussed and illustrated, including book illustrations, dust jackets, magazines and periodicals, ephemera, the *Shell County Guides*, textiles and wood engravings. An extensive check list and bibliography is included at the rear.

£240

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